

KING-SINN-Phonie

für das Göttliche im Menschen
(SINN-Phonie der Menschenrechte)

5. Satz = Reprise 2. Satz ab Artikel 8

6. Satz

"Free at last"

$\text{♩} = 77$

Text: Dr. Martin L. King (Washington D.C. 1968)

Komposition: Andreas Schmidt-Hartmann

WASSER FUGA

Sopran

Alt

Tenor

Bass

And when, and when, and when and when that hap - pens. - *pp*
mp *mm*

And when, and when, and when and when that hap - pens. - *pp*
mp *mm*

And when, and when, and when and when that hap - pens. - *mp* And when, and when, and when

And when, and when, and when and when that hap - pens. - *p* Mm.

S

A

T

B

5

5

5

8

5

mf Andwhen, andwhen, andwhen

Andwhen, andwhen, andwhen andwhen thathap - pens. Whenwe let it ring -

andwhen thathap - pens. - *cresc.* - Whenwe let it ring - fromev'ry village. Free - - -

cresc. Ah.

KING-SINN-Phonie 6. Satz

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Chorpartitur

10

S and when that hap - pens. When we let it ring - from ev'ry vil-lage. Free -

A - from ev'ry vil-lage. Free - - - - - dom free -

T 8 dom, free - - - dom, free - dom, free - free - dom,

B 10 *f* And when, and when, and when and when that free - - -

14

S dom, free - - - - dom, free - - - -

A dom, free - - - - dom, free - - - -

T 8 free - dom, free - dom, free - dom, free - dom,

B 14 dom, free - - - - dom, free - - - -

18

S dom, free - - - - dom, *mf* free - - - -

A dom, - - - - free - - - - dom. *mf* free - - - -

T 8 free - dom, free - - - - dom. *mf* We will, we will be a -

B 18 dom, free - - - - dom, *mf* From ev - ry val - ley and ci -

x* wie "RaChen"